

Chaucer Primary School

History Disciplinary Concepts Progression

| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | |
|--|---|--|---|--|--|---|--|--|--|
| Chronological understanding | | | | | | | | | |
| Begin to understand the passage of time in their own life, for example, know 3 things they couldn't do as a baby but that they can do now. | Using common words and phrases for the passing of time (old/ new, long ago, then, before/after past present) Know some of the differences between past and present in their own/ others' lives. Show on a timeline the sequence of 3 objects, pieces of information by when happened or made. e.g. sequence 3 events in their life. | Know how to put 4 events / objects/photos closer together in time in the correct order they happened / were made on a timeline. Know how to use vocabulary to describe the sequence of events: first, next, then, finally, a long time ago, more / less than 100 years ago Know where people/events studied fit into a chronological framework. | Know how to locate key events/periods studied on a timeline Use dates related to the passing of time AD, BC, century Understand that history is divided into periods of history e.g. ancient times, middle ages and modern. sequence events or artefacts on a timeline Make a simple individual timeline. | Know how to locate and place the key events/ periods studied on a timeline: use terms related to the period e/g/ ancient, millennium and begin to date events Know the meaning of: decade, ancient, modern Begin to develop a chronologically secure knowledge of local, British and world history across the periods studied. | Know how to order and place the key periods and events of time studied (and previous studied) Place current study on a time line in relation to other (previous) studies Know the CE and BCE can be used instead of AD and BC Understand the term century and how dating by centuries works. make comparisons between different times in history | Know how to order and place key periods and events studied in relation to other studies. Know how to sequence 10 events on a time line. Know the relationship between date and century (dates starting from 100AD are 2nd century) Put dates in the correct century. Use relevant dates/ terms for the period and period labels e.g. Stone Age, Bronze Age, Iron Age, Romans, Anglo-Saxons Compare and making connections between different contexts in the past | | | |
| | | Ca | ause and Consequen | ice | | | | | |
| Remember events – losses in own past lost toys, old friends Begin to develop an understanding of why things happened in the past. | Know the cause and effect of an event studied this year Ask why things happen and begin to explain why with support. | Ask questions about why people did things, why events happened and what happened as a result. Recognise why people | Know the cause of events and consequence (KS1 and current year) | Identify the consequences of events and the actions of people. Identify reasons for historical events, | Know cause of event and consequence & explain the role and significance of different causes and effects of a range of events and developments. | Give reasons for historical events, the results of historical events, situations and changes. Comment independently on the different types of | | | |

| | | happened and what happened as a result. | | | Starting to analyse and explain the reasons for, and results of historical events, situations and change. | causes and effects for most of the events covered, including longer- and shorter-term aspects. Make links to other events in History. |
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| | | Historical Sigr | ificance of Events / | People/ Places | | |
| Know the names of a significant event in their own life (Christmas, Eid, Diwali, birthday etc) | Know the name of a famous person and explain why they are famous. Recall special events in their own lives. | Know the name of a famous person and explain why they are famous. Discuss who was important in a historical event. | Know some important events, people and places (from current and previous studies) | Know some important events, people and places (from current and previous studies) Identify who is important in historical sources and accounts | Identifying and compare significant people and events across different time periods. Explain the significance of events, people and developments. | Know, make links and draw comparisons between some important events, places and people. |
| | ies and differences be ntifying similarities an | tween periods of histo | | ties and differences be | • • | • • |
| Name members of their immediate and extended family Know some differences between things in the past and now. | Know simple facts about aspects of daily life studied this year Understand that some things change while other items remain the same and some are new. Know a few similarities, differences and changes occurring within a particular unit of study e.g. own lives Be aware that some things have changed and some have stayed | Find out about people, events and beliefs in society. Make comparisons with their own lives. Know some things which have changed / stayed the same in their own lives. Identify similarities and differences between ways of lives at different times. Identify simple reasons for change. | Know and describe the main similarities and differences between daily lives of people in the past and today Identify similarities and differences between periods studied. Know some main changes/constants Identify reasons for change and for continuities. Identify what the situation was like before the change. | Describe similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world. Make links with different time periods studied. Know some main changes/constants Describe the changes and continuity between different periods of history. | | Know similarities and differences between daily lives including social, cultural, religious and ethnic diversity of people. Make links between events and changes within and across different time periods / societies. Know of main changes/ constraints and compare with other periods studied. Describe the reasons for |

| | the same in their own lives | Know some things which have changed / stayed the same as the past. | Compare two periods of history and identifying changes and continuity. | Compare different periods of history and identifying changes and continuity. Describing change throughout time. | | Change/continuity through the use of general, abstract terms such as gradual/rapid important/unimportant |
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| Use photographs to talk about their family's past Know that photos tell stories about our past. | Use historical artefacts, photos and visits to museums to find out about the past. Sort artefacts into then and now | Use historical artefacts, photos and visits to museums to answer simple questions about the past. Ask questions about sources | Historical Enquiry Use a range of sources of evidence to find out about the period. Observe small details in artefacts and pictures Ask and answer questions about the past | Use a range of sources Choose relevant evidence to build up a picture of the past. Ask and answer questions about the past Know what a primary and secondary source is | Recognise some sources many be more reliable than others. Use sources to answer a question independently. Use sources to build up a picture of life in the time studied. Recognise primary and secondary sources | Recognise some sources many be more reliable than others and some reasons for bias. Use sources to formulate a question and investigate answers independently. Bring information together from more than source in a fluent |
| | Use artefacts, photos and visits to museums to answer simple questions about the past. Find answers to simple questions about the past using sources e.g. artefacts. Sort artefacts from then and now. | Use artefacts, photographs and visits to museums to ask and answer questions about the past. Make simple observations about a source or artefact. | Sources of Evidence Use a range of sources to find out about a period. Use evidence to begin to build up a picture of a past event. | Observe the small details when using a range of artefacts and pictures. Using evidence to build up a picture of a past event. | Recognise primary and secondary sources. Use a range of sources to find out about a particular aspect of the past. Identifying bias in a source and identifying the value of the sources to historical enquiry | Use a range of sources to find out about different aspects of the past. Identifying bias in a source and identifying the value of the sources to historical enquiry and the limitations of sources. |
| | Begin to identify some ways to represent the past: photos, stories, adults talking about the past) | H Compare pictures or photos of people or events in the past. | istorical Interpretati Look at different accounts of history. | On Look at a different version of the same event. Identify differences and talk about the reasons | Compare accounts of events from different sources and suggest explanations for | Know some evidence is propaganda, opinion or misinformation |

| Recognise some ways the past is represented. Know what an eye-witness account is. | Give reasons for different ways the past is represented. Explore different representations from the period e.g. archaeological evidence, museum evidence, cartoons and books | why the past is represented. Start to evaluate the usefulness of sources Know what is fact and fiction. Independently use textbooks to gain knowledge. | different versions of events. Understand different evidence creates different conclusions. Evaluate evidence to choose most useful and reliable. Know what is fact and fiction and opinion | Give reasons why and be aware different sources lead to different conclusions. Develop strategies for checking the accuracy of evidence. Evaluate evidence to choose most reliable. |
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Chaucer Primary School

Historical Enquiry Progression

| Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Y6 |
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| | | Posing histor | ical questions | | |
| Ask how and why questions based on stories, events and | Ask a range of questions about stories, events and | Understand how historical enquiry questions are | Understand how historical enguiry guestions are | Plan a historical enquiry. | Plan a historical enquiry. |
| people. Ask questions about sources of evidence e.g. artefacts. | people. Understand the importance | structured. Create historically-valid | structured. Create historically-valid | Suggest the evidence needed to carry out the enquiry. | Suggest the evidence needed to carry out the enquiry. |
| | of historically-valid questions. | questions for the period being studied. | questions across a range of time periods, cultures and | Ask historical questions of | Identify methods to use to carry out the research. |
| | | Ask questions about the | groups of people. | increasing difficulty e.g. who governed, how and with | , |
| | | main features of everyday life in periods studied, e.g. | Ask questions about the main features of everyday | what results? | Ask historical questions of increasing difficulty e.g. who |
| | | how did people live. | life in periods studied, e.g. how did people live. | Begin to create a hypothesis to base an enquiry on. | governed, how and with what results? |
| | | Ask questions about the usefulness of historical evidence. | Create questions for different types of historical enquiry. | Ask questions about the interpretations and viewpoints s held by others. | Create a hypothesis to base an enquiry on. Ask questions about the |
| | | | Ask questions about the bias of historical evidence. | | interpretations, viewpoints and perspectives held by others. |
| | | | ganising evidence | | |
| Using sources of information, such as artefacts, to answer | Understand how we use books and sources to find out about the past. | Use a range of sources to construct knowledge of the past. | Explain the terms 'source' and 'evidence'. | Use different sources to make and substantiate historical claims. | Recognise 'gaps' in evidence. |
| questions. | Use a source to answer | Extracting the appropriate | Selecting and recording relevant information from a | Develop an awareness of the | Use a range of different historical evidence to |
| Find out information from sources. | questions about the past. Select information from a | information from a historical source. | range of sources to answer a question. | variety of historical evidence in different periods of time. | dispute the ideas, claims or perspectives of others. |
| | sources to answer a question. | Identify primary sources. | Identify the bias of a source. | | Consider a range of factors when discussing the |

| Make simple observations | | Start comparing and | Comparing and contrasting | Identify how sources with | reliability of sources, e.g. |
|---|----------------------------|---|---|---|---|
| about the past from a | | contrasting different | different historical sources. | different perspectives can be | audience, purpose, accuracy, |
| source. | | historical sources. | | used in a historical enquiry. | the creators of the source |
| | | | | | |
| | | | | Start to distinguish between | Distinguish between fact |
| | | | | fact and opinion. | and opinion. |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | ing and making connectio | | 1 |
| Interpret evidence by | Make links and connections | Understand that there are | Understand that there are | Interpret evidence in | Interpret evidence in |
| making simple deductions | across a unit of study. | different ways to interpret | different ways to interpret | different ways using | different ways using |
| | | evidence. | evidence. | evidence to substantiate | evidence to substantiate |
| Make simple inferences and | Select and use sections of | | | statements. | statements. |
| deductions from sources of | sources to illustrate and | Interpret evidence in | Interpret evidence in | | |
| evidence. | support answers. | different ways. | different ways. | Begin to make increasingly | Make increasingly complex |
| | | the density of an difference to | Understand and make | complex interpretations | interpretations using more |
| Describe the main features | Draw simple conclusions to | Understand and begin to | Understand and make | using more than one source | than one source of evidence. |
| of concrete evidence of the | answer a question | make deductions from | deductions from | of evidence. | |
| past or historical evidence | | documentary as well as | documentary as well as | | Challenge existing |
| e.g. pictures, artefacts and buildings. | | concrete evidence e.g. pictures and artefacts. | concrete evidence e.g. pictures and artefacts. | Make connections, draw contrasts and analyse within | interpretations of the past using interpretations of |
| bulluligs. | | pictures and arteracts. | pictures and arteracts. | a period and across time. | evidence. |
| | | | Make links and connections | a period and across time. | evidence. |
| | | | across a period of time, | | Make connections, draw |
| | | | cultures or groups. | | contrasts and analyse within |
| | | | cultures of groups. | | a period and across time. |
| | | | Ask the question "How do | | |
| | | | we know?" | | Begin to interpret simple |
| | | | | | statistical sources |
| | | Evaluating and dr | awing conclusions | | |
| Draw simple conclusions to | Make simple conclusions | Understand that there may | Understand that there may | Reach conclusions which are | Reach conclusions which are |
| answer a question. | about a question using | be alternative conclusions to | be multiple conclusions to a | increasingly complex and | increasingly complex and |
| | evidence to support | a historical enquiry | historical enquiry question. | supported by different | substantiated by a range of |
| | | question. | | sources. | sources. |
| | | | Reach conclusions that are | | |
| | | Reach conclusions that are | substantiated by historical | Evaluate conclusions | Evaluate conclusions and |
| | | supported by historical | evidence. | | identify ways to improve |
| | | evidence. | l | | conclusions. |

| | | Recognise some similarities | Recognise similarities and | | | | | |
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| | | and differences between | differences between past | | | | | |
| | | past events and today. | events and today. | | | | | |
| | | | | | | | | |
| Communicate findings | Communicating findings Communicate answers to Communicate knowledge Communicate knowledg | | | | | | | |
| through discussion and | questions in a variety of | and understanding through | and understanding through | and understanding in a rang | and understanding in an | | | |
| timelines with physical | ways, including discussion, | discussion, drama, art and | discussion, debates, drama, | of ways, including | increasingly diverse number | | | |
| objects/ pictures. | drama and writing (labelling, | writing. | art and writing. | discussion, debates, drama, | of ways, including | | | |
| | simple recount). | - | _ | art, writing | discussion, debates, drama, | | | |
| Using vocabulary such as - | | Construct answers using | Construct answers using | | art, writing, blog posts and | | | |
| old, new, long time ago. | Use relevant vocabulary in | evidence to substantiate | evidence to substantiate | Show oral evidence of | podcasts. | | | |
| | answers. | findings. | findings. Identifying | continuity and change as | | | | |
| Discuss and writing about | | | weaknesses in historical | well as indicting simple | Show written and oral | | | |
| past events or stories in | Describe past events and | Create a simple imaginative | accounts and arguments. | causation | evidence of continuity and | | | |
| narrative or dramatic forms. | people by drawing or | reconstruction of a past | | | change as well as indicting | | | |
| | writing. | event using the evidence | Create a simple imaginative | Construct structured and | simple causation | | | |
| Express a personal response to a historical story or event. | Express a personal response | available to draw, model, dramatise, write or retell the | reconstruction of a past event using the evidence | organised accounts using historical terms and relevant | | | | |
| / Saying, writing or drawing | to a historical story or event | story. | available to draw, model, | historical information from a | Use historical evidence to | | | |
| what they think it felt like in | through discussion, drawing | | dramatise, write or retell the | range of sources. | create an imaginative | | | |
| response to a historical story | our writing | Describe past events orally, | story. | | reconstruction exploring the | | | |
| or event. | | recognising similarities and | , | Construct explanations for | feelings of people from the | | | |
| | | differences with today | Create a structured response | past events using cause and | time. | | | |
| | | | or narrative to answer a | effect. Using evidence to | Construct explanations for | | | |
| | | | historical enquiry. | support and illustrate claims. | past events using cause and | | | |
| | | | | | effect. Using evidence to | | | |
| | | | Describe past events orally | | support and illustrate claims. | | | |
| | | | or in writing, recognising | | | | | |
| | | | similarities and differences | | | | | |
| | | | with today | | | | | |
| | | | | | | | | |