



Music Curriculum Intent, Implementation and Impact Statement

Intent

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- are taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At Chaucer, we recognise music as a highly valued form of creativity and an exciting part of the curriculum. By providing a range of opportunities throughout school, we aim to engage and inspire pupils to develop a love of music; thus increasing their self-confidence, creativity and sense of achievement.

As pupils progress, they should develop a critical engagement with music, allowing them to compose, listen and evaluate across a wide variety of historical periods, styles, traditions, and musical genres.

We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Implementation and impact

Every year group is provided with week-by-week lessons in Music. We follow 'Charanga Musical School Scheme' which is ideal for specialist and non-specialist teachers as it provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. We chose this scheme as it supports all the requirements of the national curriculum.

Charanga is in line with the curriculum for music and guidance from Ofsted as the scheme moves away from previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Ofsted have stated that 'We will not always know the learning outcomes' so segregated learning objectives at the start of each lesson are not appropriate. Instead, the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progress through listening and appraising, differing musical activities (including creating and exploring) and performing.