



Key Stage 1		
Term	Year A	Year B
Autumn	<b>Painting</b> (Mixing colours and experimenting with painting tools)	<b>Collage</b> (Choosing different texture materials for specific purposes. Arranging and gluing materials to different backgrounds)
Spring	<b>Drawing</b> (Mark making and developing pencil techniques)	<b>3D</b> (Exploring sculpture and manipulating malleable materials in a variety of ways)
Summer	<b>Printing</b> (Printing with a range of hard and soft materials. Building repeating patterns)	<b>Digital Media</b> (Explore ideas and record visual information using digital sources. Using simple graphics packages to create effects)

Lower Key Stage 2		
Term	Year A	Year B
Autumn	<b>Drawing</b> (Making marks and lines and experimenting with different grades of pencil and a wide range of implements)	<b>Painting</b> (Experimenting with and creating different effects and textures. Mixing secondary colours)
Spring	<b>Collage</b> (Experimenting with a range of collage techniques. Using collage as a means of collecting ideas/visual vocabulary.)	<b>Printing</b> (Creating printing blocks. Printing with 2 colour overlays.)
Summer	<b>3D</b> (Plan, design and make clay models)	<b>Digital Media</b> (Recording, collecting and presenting information/images using software. Using a graphics package to create images and effects.)

Upper Key Stage 2		
Term	Year A	Year B
Autumn	<b>Painting</b> (Mixing and matching colours to create atmosphere and light effects. Working with complementary and contrasting colours.)	<b>Drawing</b> (Using dry and wet media, tonal contrast and mixed media. Begin to use simple perspective.)
Spring	<b>3D</b> (Develop skills in using clay. Use recycled, natural and man-made materials to create sculptures.)	<b>Printing</b> (Using relief/impressed methods. Creating prints with three overlays.)
Summer	<b>Digital Media</b> (Using graphics packages to import or create/manipulate images. Creating digital layered images.)	<b>Collage</b> (Using a range of media to create collages. Use collage as a means of extending work from initial ideas.)